

# SOCIETY AT THE CAPITAL.

By GRACE PORTER HOPKINS.

Elaborate Dinner Given at the White House to the Diplomatic Corps.  
Nice Questions of Etiquette Which Have to Be Decided—New Minister From Uruguay Arrives in Washington.  
Gift from French Women.

(Special to The Times-Dispatch.)  
WASHINGTON, D. C., Jan. 23.—President and Mrs. Roosevelt gave an elaborate dinner Thursday evening to the members of the diplomatic corps. The table, in the shape of an open square, was ornamented with the twelve bisque figures that were presented to this government by the commission of French officers who came last year to attend the unveiling of the Rochambeau statue in the park opposite the White House. White hyacinths and choice orchids from the plants collected by Mrs. McKinley for the White House gardens, were also effectively used with the high, gold, fruit standards bought during the Lincoln administration, and intertwined with Southern smilax. Pink was the color scheme, and pink and white bonbons filled the old-fashioned, tall, glass dishes that surrounded the mirror like that which was placed in front of the President's seat in the center of the table.

These state dinners are a feature of the social life in Washington, and are given to the diplomatic corps, the judiciary, to the members of Congress, and to other representatives of official life. On the occasion of the dinner, the company is a large one, and the dining-room temporarily given over to the chief and the decorator upon whose skill much of the success of the affair depends.

Invitations to a formal White House dinner are issued through the office of the President, and unlike invitations to receptions, may not be solicited by the would-be diner with the President.

Making up the lists is a subject of prayerful consideration on the part of the officers in charge, lest some high and mighty one be overlooked, and some one's head drop into the waste basket as the result. The recent dinner was no exception to the rule.

With much discussion and much tribulation the list was prepared. The eventful evening arrived and when the names were given to the press on a printed slip, one name had been carefully clipped out. Who, or why it was, has not been ascertained, and though all kinds of guessing has been indulged, nothing as tangible as the shadow of a nightmare's ghost has been discovered. The incident has, however, served to recall a similar occasion two years ago when Senator Tillman, of South Carolina, as a member of the Foreign Relations Committee in the Senate, was invited to the Prince Henry dinner at the White House, but as the Senator had indulged in a little contretemps with his colleague, Senator McLaughlin, before the appointed date, the invitation was cancelled and its return requested. Senator Martin, of Virginia, the next ranking member of the committee, was then invited to take the vacant place at the table. Domestic reasons prevented his acceptance, and the place remained unfilled.

When a state function is on the tapis, the entire state suite is thrown open, brilliantly lighted and decorated as befits the occasion, the Marine Band is in attendance, and the President and his wife wear their most gracious smiles. President John Adams held the first levee in the White House in the winter of 1801, dressed in embroidered

coat, silk stockings, knee-breeches, silver buckles and powdered wig. Thomas Jefferson, in his day, welcomed everybody who came to the White House. Andrew Jackson, or Old Hickory, as he is still fondly called, tried the inexpedient plan of feeding everybody. The illustrious Dolly Madison reflected in official life the qualities which made her so popular with all classes of people, and made the social features of the President's home notable during the two terms of Mr. Madison's administration.

President and Mrs. Roosevelt, who entertain more than any of their predecessors, receive their dinner guests in the red room, which custom has established as their private parlor. It is attractive and home-like in its appointments, notwithstanding the fact that the walls are covered with fifteen-dollar-a-yard velvet, and sixty-dollar-a-piece shades cast a dim religious light over the famous Stuart portrait of General Washington, the one hand, and the dainty Japanese dolls, which were a present to Mrs. Roosevelt, by the Japanese minister, on the other.

Senors D'Asprez and Madame Von Hangelmuller, are two handsome women in the diplomatic corps, who through no fault of their own, bring confusion in their train if invited to the same table. Washington hostesses understand this and arrange affairs accordingly. The same privilege is not granted to the President's wife, as it is an unwritten law that once a year all of the leading diplomats and their families must enjoy a "feast of soul and a flow of wit" at the same time around the White House board. The reason for the present arrangement of the Republic of Mexico, the founding of the Republic of Mexico, when Maximilian was beheaded by the so-called insurgents, in consequence of which Austria-Hungary has never recognized the present Mexican government, nor, of course, its diplomatic representatives.

"International Greetings," an impressive melody of the national airs of all the countries of the world, has recently been arranged by Lieutenant Santelmann, especially for use at the White House, and is being favorably commented upon by those who have heard it. The Thomas Jefferson March is another of the new pieces which played at the White House gatherings. South's marches continue in high favor, being frequently requested from the band by Miss Alice Roosevelt.

It will be remembered that Sousa was Lieutenant Santelmann's predecessor as leader of the Marine, or official band. At a hand, and the dainty Japanese dolls, which were a present to Mrs. Roosevelt, by the Japanese minister, on the other. The Baron, who is a young bachelor, is of American ancestry, the grandson of the late Senator Wright, of New Jersey. He had been accredited to this government for several years, during which time he has been a great favorite with the Roosevelt family, and society in general will regret his early departure, he having been transferred to the Italian Court. His going away will leave one less in Miss Alice's

train of devoted admirers—unless chance he takes her heart with him.

Approach to diplomatic changes in the arrival here this week of Senor Don Eduardo Acedero Diaz, as minister from Uruguay. The new minister brings with him his two sons to be educated in the United States, as evidence of his high admiration for things in America. Senor Diaz is only the second minister to be accredited to Washington, as until recent years Uruguay has held aloof from diplomatic intercourse with the United States. Through successive revolutions, and the assistance of outside capital, the smallest South American republic is no longer closed country, but open to commercial diplomatic intercourse with the world. It is larger than Great Britain, and reported to be ready for the Intercontinental American Railroad now under construction between the several American republics.

The first minister from Uruguay arrived in Washington in 1901, accredited also to Mexico, Cuba and Porto Rico. He was a distinguished scholar, and the son of that Don Cuestas, whose no-election to the presidency is just now causing a new revolution between the "whites" and the "reds" at Montevideo.

Next to the Russian embassy the Japanese legation is one of the most interesting residences in Washington. At this time, when the air is pregnant with rumors of war in the East.

The minister, Mr. Kogoro Takikira, calls Washington the cradle of diplomatic career, for he first came in contact with the foreign government here in 1893, when he was a member of the legation staff in 1893-94. Later he returned to this country as consul-general to New York city. He next became minister at the Hague, Rome and at Vienna, arriving here in 1903, when he represented the Japanese. At his legation American orientalism is seen. The native dress is discarded and American customs followed in everything except the furnishings, which are eminently Japanese, and exquisite specimens of art in the interior.

Madame Takikira, who accompanies her husband on his mission, is a woman of culture and refinement, accustomed to the best society of European capitals. She frankly confesses her admiration for American things, and admits, in one drawback to the perfect enjoyment of her life here. That is the diplomatic usages of Japan do not permit her to have her young family with her abroad, and her children were therefore left with their grandparents in Tokyo.

The very strong tie that has ever existed between France and the United States, is again demonstrated by a gift from the women of France, tendered through the channel of the French legation, which was a bust of Washington, which was destroyed by the fire in the Capitol in 1861. The original was the work of David of Angers, who fortunately preserved the present, from which the replica was cast. Count de Rochambeau, visitor to the United States at the time when the statue of his illustrious ancestor, who fought with General Washington for the independence of America, was unveiled, took this initiative in securing popular subscriptions to obtain a true reproduction of the destroyed piece of work. The bust, which is of marble, is now at the embassy, and will shortly be unveiled at the very spot at the Capitol where the original figure stood. The

ceremonies will be conducted by the State Department and attended by those in authority.

## PEOPLE IN SCOTTSVILLE.

(Special to The Times-Dispatch.)  
SCOTTSVILLE, VA., Jan. 23.—Capt. J. Pitts is having his walls and roadways macadamized with white flint. The Thursday Night Club was entertained at the home of Mrs. D. P. Powers last week. Mrs. F. H. Farrar spent Saturday, Sunday and Monday at Charlottesville. Mr. D. H. Pitts left this week for Kentucky on a business trip. Mr. R. J. Travis, county superintendent of schools, of Fluvanna, who has been recently, was in town a few days ago. Miss Margaret Clements has rented the Home Hotel for another year. Mr. Jackson Bond visited Charlottesville Monday. Mrs. N. T. Selater left a few days since for Louisville, Ky. Mr. Jeff. Durrett, of Howardsville, is in town. Dr. Charles Anderson visited Scottsville Wednesday.

## SALEM SOCIAL.

(Special to The Times-Dispatch.)  
SALEM, VA., Jan. 23.—The Social Club met Thursday evening at the home of the Misses Shanks, on Broad Street. Progressive euchre was played and the first prizes were awarded to Miss Mattie Henderson and Mr. Lewis Langhorne, the consolation prizes to Miss Bessie Henderson and Mr. E. B. Wadsworth. Saturday afternoon the Bachelor Males' Euchre Club was entertained by Miss Grace Wiley at the home of her aunt, Mrs. W. T. Younger. At the end of the evening a delightful lunch was served, after which the prizes were distributed. Miss Lucy Adams winning the head prize and Miss Mabel Bowman the booby. The Literary Club was entertained Thursday evening by Mr. and Mrs. J. E. Allen at their home on the Boulevard. Twelfth Night was the play assigned. Mr. Bartlett Roper, in addition to general discussion papers were read by Miss Agnes Armstrong, Mrs. Maggie Evans and Miss Emma Armstrong.

## A River Wanted.

(Special to The Times-Dispatch.)  
HEATHSVILLE, VA., Jan. 23.—Much has already been said on the subject of deepening the channel of the upper part of the river so as to allow steamers to come as far as Rowe's wharf, which place is situated about a mile and a half from Heathsville. Most of the Republican candidates for Congress have promised the people that they would use their influence, if elected, to have a bill passed appropriating a sufficient sum for the work, but as no Republicans have been elected from this district, this promise has amounted to nothing.

This channel was deepened it would prove to be one of the greatest blessings to the people of Heathsville district. It would save them miles of hauling over rough and hilly roads, and would be the means of saving the merchants of this place many a dollar, which is annually expended by them for the hauling of their goods. Then, too, it is more than probable that some energetic merchant would operate a churning factory. A large factory was built at Rowe's wharf a few years ago, but could not be made to pay on account of the difficulty in loading the boats with canned goods. Should a factory be successfully operated here, it would greatly increase the prosperity of the place.

## Cranberry Trifle.

Joil together one pint of cranberries, one-half a cupful of raisins (chopped) and one cupful of water until the fruit is soft. Add a stick of cinnamon, a small quantity of powdered sugar to the pulp and the beaten whites of three eggs. Beat until very stiff, chill and serve in elegant glasses with the roast-meat or soup for dinner.

## NORFOLK SOCIETY.

(Special to The Times-Dispatch.)  
NORFOLK, VA., Jan. 23.—Mrs. Kirkland Ruffin was the charming hostess at a most delightful entertainment of the Embroidery Club on Tuesday afternoon. Mrs. Ruffin's guests were: Mrs. Julius Lynch, Mrs. Charles H. Wood, Mrs. Harry Myers, Mrs. Richard Melville, Jr., Mrs. Shirley Carter, Miss Elizabeth Bowdoin and Miss Louise Heath.

Mr. James Duncan Fuller, one of the most popular young men in Norfolk society, will be married on the third of February, in St. Augustine, Fla. His bride will be Miss Minnie Balling Dismukes.

The forthcoming marriage of Mr. Geo. MacGregor Goodridge, of Norfolk, and Miss Florence Atkins, of Richmond, is also a matter of much social interest in this city. Mr. Goodridge is a universally popular and most successful young man. Miss Nan Allen, of Elizabeth City, who has been the guest of Mrs. Frank S. Hope, has returned home this week.

Miss Elizabeth Waddill, of Richmond, is the charming guest of Miss Elizabeth Talbot, on Franklin Street.

Dr. and Mrs. Frank Anthony Walke have returned from New York, where they went to be present at the performance of Parsifal.

The Country Club, always famous for its delightful informal affairs, gave a most delightful oyster roast on Tuesday. It was at first intended to hold the roast on the beach, but the weather was too cold. Therefore, the main assembly-room was utilized.

Among those present were: Mrs. Lane Kelly, Mrs. Henry Baker, Mrs. Newton, Mrs. Ryan, Mrs. Louis Hillard, Mrs. John D. Gibson, Jr., of Chicago; Mrs. Howard Shield, Mrs. S. A. Sutton, Mr. and Mrs. Wallington Hardy, Mr. and Mrs. Hugh Whitehead, Mr. and Mrs. T. S. Garnett, Jr., Mr. and Mrs. Gustav F. Burr, Mrs. Ernest Woodward, Mr. and Mrs. Fergus Reid, Mrs. Joseph Drummmond, Mrs. Wm. H. Taylor, Mr. and Mrs. A. M. Higgins, Mrs. Clinton K. Curtis, Mrs. James Y. Leigh, Mr. and Mrs. Wm. H. C. Kent, Mr. and Mrs. Floyd Hughes, Mr. and Mrs. Frank McCullough, Miss Mary L. Leigh, Miss Nina Johns, Miss Patterson, of Baltimore; Miss Lottie Hodges, Miss Katherine Heath, Miss Nan Kennett, Miss Carrie Walters, Misses Daisy and Madeline Drummmond, Miss Addie Burruss, Miss Mary P. Doyle, Miss Alice Kelly, Miss Jennie Drowmy, Miss Gussie Newton, Miss Minor Otey and Miss Etta Hunter, of Lynchburg; Miss Dorothy Walke, Misses Bessie and Mabel Allen, Misses Bessie and Mary Chamberlaine, Miss Mary Paul Marshall, Miss Elizabeth Waddill, of Richmond; Misses Lucy and Fannie Wilson, Miss Lucy Hardy, Miss Mabel Vaughan, Mr. Caldwell Hardy, Mr. Robert B. Peggam, Mr. A. B. Schwarzkopf, Mr. Winston Peggam, Mr. Watkins Leigh, Mr. E. B. Brockenbrough, Mr. L. Dohle, Mr. Walter D. Sharp, Mr. Tunstall Smith, Mr. Richard Wright, Mr. Ed.

Bradford, Mr. Walter Irvine, Mr. Ralph Biddleberger, Mr. R. A. Wainwright, Mr. W. W. Zachry, Messrs. Harry and Geo. McG. Goodridge, Mr. Walter L. Pearce and Mr. T. F. Rogers, Jr.

## SOCIETY IN PETERSBURG.

(Special to The Times-Dispatch.)  
PETERSBURG, VA., Jan. 23.—Society in Petersburg this week found many pleasures in parties and receptions.

Tuesday afternoon Mrs. J. Edwin Noworthy entertained delightfully at four-hand euchre at her home on Jefferson Street. The first prize, a beautiful picture, was won by Mrs. George Guy, the second prize by Samuel Wilson and the lone hand prize by Mrs. J. D. Witherspoon.

Mrs. Noworthy's guests were: Mrs. John Mann, Mrs. Preston Roper, Mrs. George Guy, Mrs. Pat. Patteson, Mrs. Haris Donnan, Mrs. Robert Hamilton, Mrs. J. Gordon Rennie, Mrs. Clarence Kent, Mrs. Willie Bragg, Miss Peggam, Miss Bessie Venable, Miss Mary Friend, Miss Mary Paul Roper, Miss Marie McGill, Miss Berta Gill, Miss Annie Gill, Miss Martha Collier, Miss Margaret Collier, Mrs. Samuel Wilson, Mrs. Mortimer Williams, Mrs. Paul Williams, Mrs. Thomas Maclin, Mrs. W. C. Kevan, Mrs. R. A. Gamble, Miss Mary Bessie, Miss Bessie Walke, Miss Alice Walke, Miss Janet Bernard, Miss Virginia Bull, Miss Bessie Morton, Mrs. Henry Plummer, Miss Bettie Walker, Miss Mary Gee, Miss Frances Ream, Mrs. W. F. Drewry, Mrs. Robert Budd, Mrs. John Perry Wall, Miss Alice White, Mrs. John Lemone, and Mrs. Charles Witherspoon.

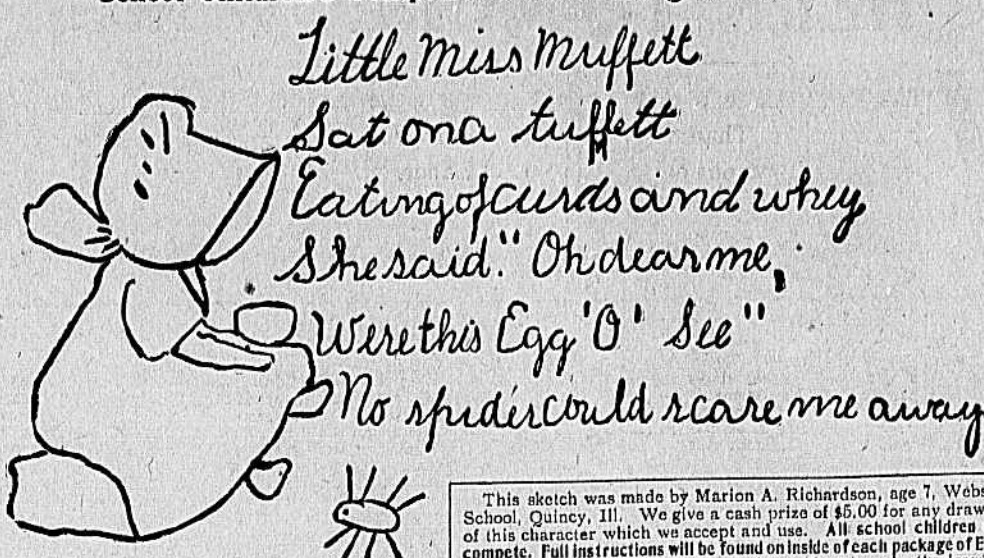
Miss Julia Budd entertained at the Country Club Wednesday morning in honor of Mrs. D'Arcy Roper, who with her husband has been visiting Mr. Roper's home in this city for the past week.

Among those who took the party were: Mrs. Roper, Miss Mary Roper, Mrs. LeRoy Roper, Miss Nellie Page, of Winchester; Miss Marie McGill, Mrs. Thomas Maclin, Mrs. John Williams, of Washington; Miss Posie White, of Abingdon, Va.; Miss Virginia Bull, Miss Louise Zimmer, Mrs. E. C. Kent, Mrs. Mary Davis, Miss Helen Venable, Miss Virginia Slater, Miss Mary Gee, Miss Bettie Hamilton, Miss Martha Collier, Miss Emily Townes, Miss Alice Spicer, Mrs. W. Gordon McCabe, Mrs. Robert Budd, Miss Josephine Budd, Miss Annie Gill, and Miss Annie McKenney. Euchre was played and the head prize was won by Miss Annie McKenney. The lone hand prize was won by Miss Annie Gill.

The Wednesday Club met this week with Mrs. Mary Booth. A programme from the piano works of Chopin was rendered. The guests of the club were Mrs. Paulsen, New York; Miss Tucker, Henderson, N. C.; Miss Lucy Meade Allen, Mexico, Mo.; Misses Mardeen, Newcomb, Va.; Mrs. Wm. E. Brockenbrough, Mr. J. Spralloy, Miss Grace Paulsen, Mrs. B. D. Booth, Miss Bessie Morton, of Clover, Va., in

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visiting her sister, Mrs. Henry Plummer, in this city.

Mrs. John Moyer entertained the "Sixteen" Club Friday.

Mr. and Mrs. D'Arcy Roper, who spent several days at the home of Mr. Roper's father, Mr. Bartlett Roper, in this city, left Thursday for New York, from which city they sailed to-day on their return to their home in London.

Miss White, of Abingdon, is visiting the Misses Zimmer.

The Misses Darden, of Smithfield, are visiting Miss Mary Booth, on Marshall Street.

Mr. Mason Moritt, of Baltimore, was a guest in the home of Mr. Robert Collier, this week.

Miss Mattie Booth is spending a few weeks in West Virginia.

## Corn Crisp Bars.

Save all the partly popped kernels from the other preparations, grind fine through the coffee mill and pour over it a syrup made of one cupful of molasses, one-half a cupful of white sugar, a teaspoonful of butter and one-quarter of a teaspoonful of cream of tartar, boiled together until quite stiff. If some of the taffy is left over, heat slightly, flavor with a few drops of essence of peppermint, pull until very light, cut in tiny cubes and wrap in paraffin paper.

## Scandalous Doings of Bad Pennsylvania School Boys Who Disliked Geography and English.

(Special to The Times-Dispatch.)  
CORRY, PA., Jan. 23.—Sturtevant, over in Crawford county, was the scene of the most lawless act perpetrated in these parts in many years.

Some of the larger pupils in the township school determined to cease the study of geography and English. Accordingly they seized and bound the little teacher, Miss Moran, and threw her into an abject, to burn every text book in sight, kindling the fire with pieces of the shattered organ.

After this a game of foot-ball was played with the geophysical globe as the ball. A passing stranger, hearing the noise, liberated the half-frozen teacher.

She has sworn out warrants for the boys' arrest.—Philadelphia Inquirer.

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## WITH THE MUSICIANS.

By BERENICE THOMPSON.

Richard Burmeister, the American pianist, is making an unusual success in Berlin, where he has performed his own arrangements of great works. At one concert he took part in the performance of his own version of Liszt's Pathetic Concerto and Chopin's Concerto in F minor. It is unusual for anything but a pianist to come out of Germany for a man who meddles "sacrilegiously" with the great music of the past. The friendly attitude of the press at the case of Burmeister, therefore, was a pleasant surprise.

Celebrations of the birth and death of composers are becoming so numerous that it may soon be necessary to set apart every day in the year for events of this character. Recently there have been observed anniversaries for Mozart, Palestrina, Edward A. Mac Dowell, Mascagni, Beethoven, Berlioz, Weber and Tschankowsky.

An effective damper was put upon the exuberance of a most talkative man at a recent New York dinner by Walter Damrosch. Tons of wisdom were poured out of the mouth of this voluble man, "I say to everyone here," he began, "that 'Home, Sweet Home' will live longer than the bird music of 'Siegfried' and that 'After the Fall' is more up to date than anything in 'Tristan and Isolde.' Now there's that beautiful new song, 'Once I Was Pure as a Snowflake,' so I'll grow old and die with the thought, 'I say gentlemen, that whenever I hear that song it carries me away.'"

"Won't you give me an imitation of 'Lullaby' as 'Thou'?" interjected Mr. Damrosch, searching the faces of the other guests for an immediate response.

Miss Geraldine Farrar, an American singer, who has been abroad for some years, and who will start on a tour of the United States, has been engaged in New York, had an exceptional opportunity in being coached for some months by Richard Strauss.

Giuseppe Puccini, the leading Italian opera composer of the day, is now a widower, having wedded a widow, Elvira B. Geminiani, a couple of weeks ago. As Puccini is a composer and not a singer, it is not unreasonable to wish him connubial bliss.

Mr. Leonard Liebling, musician and writer, says that Holland and producing good delft and cheese, but no composers, and that Canada and Australia are practically independent in everything but their music. Other countries that have no composers, he says, are Spain, Turkey and countries in the far East. How about South America?

The closing of the Auditorium in Chicago as a result of the loss of the orchestra was the last of a series of misfortunes which have overtaken the Theodore Thomas Chicago Orchestra this season. The loss of the orchestra was a serious blow, but this success was interrupted by the engagement of a theatrical company to play at the Auditorium.

Next followed the closing down of the present home of the orchestra, the Auditorium, which was the result of the fire. The orchestra was scheduled to take place for January 8th and 9th. As the existence of the orchestra is imperiled unless a guarantee chest can be raised, every effort had been put forth to make this season a successful one financially.

A new work by Vincent D'Indy was performed for the first time at the Boston Orchestral Club under the direction of Mr. George H. Longy. The work is entitled "Choral Variations for Saxophone and Orchestra," and was written for Mrs. Richard J. Hall, the president of the club, who has been a member of the club for some time. The work is a part of the composition at this initial production, and announced that it is also to be produced at the club's next concert next spring under the direction of D'Indy. On account of the unusual circumstance of having a new work by the greatest of the younger school of French composers before it had been heard by his own countrymen, expectation was raised to an

elevated pitch. The actual performance, however, appeared to bring disappointment. The work was described as being somewhat sombre. There was some disagreement about the instrumentation, however, one criticism stating that the saxophone is not allowed to display its most characteristic tonal quality and the other asseverating that the writing for the saxophone is excellent.

Augusta Holmes, the French composer, who died last year, is to be honored by the erection of a statue to her in Paris. A committee has been formed for this purpose in the French capital, and among its members are Sarah Bernhardt, Mme. Rodine, Mme. Adam, Judeleino Lemaire, Jeynado Hahn, Paule, Colonne, Gullhard, Theodore Dubois, St. Saens and Massenet.

Mmo. Alexander-Marius, of London, has been appointed the Boston delegate for the committee fund, and she in her turn has invited Mrs. Hall, president of the Orchestral Club in Boston, to be chairman of a committee to be selected. Other cities of America may enlist in the good cause, although it might be well to erect a few memorials to American composers first.

As in the days of Rosini and Donizetti the world's story of writing is with us. Now, however, it is not music which is noted, but musical criticism. Imagine these hoarded sages of the ink bottle and nuclide brush warbling wordy chronicles and thrilling bird songs on the wee notes of their flexible sonnet plecters between puffs and cigar smoke. The coloratura soprano writer of the New York Star will now give an imitation of "Lullaby" as "Thou" and this he does in a report of the first Parsifal performance at Bayreuth.

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